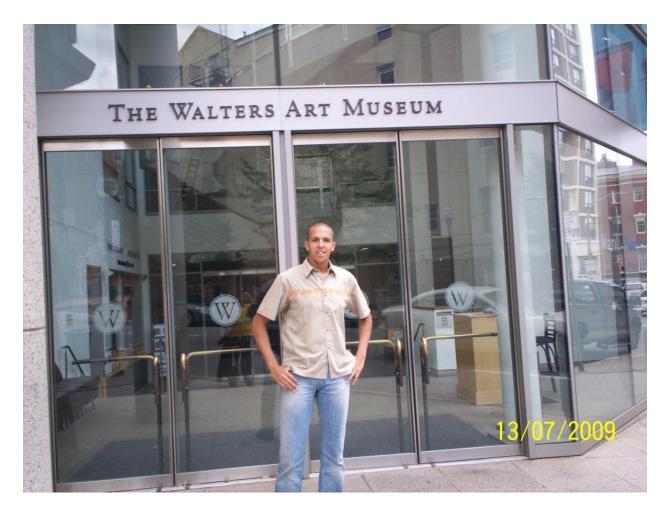
Internship Report in Walter's art museum, Baltimore.

My name is Ahmed Fares; I am a student in MIS –Management Information System-department in faculty of commerce, Alexandria University, Egypt.

With thanks of god , Dr. Abd Elwhab Elabd -the chairman of Alexandria, Luxor, Baltimore sister city comity - and Dr. Regine Schulz -Director of International Curatorial Relations and Curator of Ancient Art in Walters- I got an internship in IT department at Walters from August 3rd to September 29th, 2009.



First of all I want to thank everyone helped me to get or success in this internship, and a special thank to Dr. Ghada el khayat - the responsible for international exchange in the comity branch in Alexandria-

About my internship I had two projects to do, first one was creating a sub website about ancient Egyptian amulets and scarabs. And the second one was training on database (TMS-the

most popular database software for museums and galleries-) and helping in upload data and photos of Amulets and Scarabs into database after adjusting photos in Photoshop, it was the direct target of my internship but According to my study, I am not just a computer guy but also care about the business management like anything happen during the daily life of working which I learned a lot about it in Walters.

In my first day in Walters, I found that, the place was very quiet, everybody had something to do, and everything was arranged well, which made me comfortable to beginning.

I liked the free atmosphere in working, coming in, or going out times because in my opinion it makes a trust between the management and the staff which appears in the staff performance like they said to staff do the job in whatever way you like.

So I started with Jessica (an American intern in Walters, she studding Egyptology in john Hopkins University in Baltimore) and Dr. Regine Schulz in putting the main lines of what we need in the website, sharing the ideas and collecting data.

During the internship I learned a lot of things like

- Things about the ancient Egyptian civilization —which is not my major but it was so helpful and interesting —
- About database using —which was deferent of our point of view as a database developers.
- Web designing and developing.
- Using Photoshop.
- And improve my English and communication skills.

At the end of my internship I think that I done with my responsibilities at a good way -according to my Internship Work Certificate- and I hope to see my ideas about the website soon on the special extension for Egyptian Scarabs on www.thewalters.org

Stephanie Jewell, Conservation

Stephanie is currently a postgraduate intern in Conservation. She studied in the Art Conservation Program at Queen's University with a specialization in the conservation of works on paper. When she came to the Walters she started to work on the treatment of Islamic manuscripts as part of the Islamic Manuscript Digitization project funded by the National Endowment for the Arts. Stephanie was not only able to gain practical experience, but also, as she said, was able "to learn much about techniques, materials and hand skills." In addition, she was involved in a second project, the treatment of French drawings of the 19th century for a special exhibition. It was important for her to experience how the Conservation Division operates in the museum environment together with curators, exhibition specialists and educators. Stephanie's long-term goal is to work as a conservator in a museum, and the internship has confirmed her resolution to follow this path.

Ahmed Adel Fares, Curatorial and IT

Ahmed was the first Baltimore-Luxor-Alexandria Sister Cities intern at the Walters. He is an informatics student at the University of Alexandria in Egypt and has a deep interest in ancient Egyptian culture. His project on ancient Egyptian scarabs was planned together with his professors in Egypt. It included updating the information on scarabs in the TMS database of the museum and creating a subsection on scarabs for the Walters website. To achieve this goal he first received TMS and XHTML training, and then worked with Regine Schulz, Curator of Ancient Art, to update the scarab information in TMS. After this, he created an excellent layout for the ancient Egyptian scarabs section of the Walters website, which went online in the spring. This layout will also be used for future website projects in the department. Ahmed, who was in the U.S. for the first time, told us when he left that he has "not only learned much in his own field and on his own culture, but also achieved a much better understanding for the life and people in the U.S."





(*L–R Clockwise*) 1. Juliana Biondo and Lindsey Anderson 2. Stacy Adamson, Bridget Mohan, Flora Choi and Meg Craft, Senior Conservator-Objects 3. Stephanie Jewell, Conservation Intern 4. Christianne Henry, Ahmed Adel Fares and Regine Schulz

Scan from the Members Magazine of the Walters