

The Alexandria Carry-On



Friday, November 12, 2004

The Walters Art Museum

600 North Charles Street Baltimore, Maryland 21201



1:30 - 3:30 PM - Lectures Ancient Libraries and Alexandria



Dr. Dimitrios Yatromanolakis, *Assistant Professor, Johns Hopkins University*
Dr. Richard Jasnow, *Professor of Egyptology, Johns Hopkins University*
Dr. Sabine Albersmeier, *Assistant Curator of Ancient Art, The Walters Art Museum*
Dr. Regine Schulz, *Curator of Ancient Art, The Walters Art Museum*

4:00 - 5:00 PM - Focus Show Opening Event Carved for Immortality

5:00- 6:15 PM - Egyptian Dinner (Iftar Ramadan) Buffet

Catered by Astor International Catering, Washington, D.C.

6:15 PM - Performance - Graham Auditorium The Alexandria Carry-On

An original solo music-theatre piece, written by Laurie McCants, it tells the story of a curious slave in Ancient Egypt (played by avant garde jazz performer, Theo Bleckmann) who repairs the precious papyrus scrolls stored in the Library of Alexandria. He teaches himself to read and discovers what has been hidden from him: the tantalizing possibility of knowledge, freedom, and love.



*The Alexandria Carry On is supported by the
Baltimore-Luxor-Alexandria Sister City Committee in the
Mayor's Office of International Affairs,
the Baltimore Office of Promotion and the Arts
and the Walters Art Museum*



The Lectures, the Focus Show, the Buffet, and The Alexandria Carry-On \$35.00

For dinner tickets/reservation contact :

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Visit the Baltimore-Luxor-Alexandria Sister City web site at: www.BaltimoreEgypt.org