



Baltimore / Luxor / Alexandria  
Sister City Committee  
[www.BaltimoreEgypt.org](http://www.BaltimoreEgypt.org)

## Sponsors

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**Egyptian American Community Foundation**

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## Organizers

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- Baltimore Mayor's Office
- Baltimore / Luxor / Alexandria Sister City Committee
- Baltimore Office of Promotion and Arts
- The Walters Art Museum
- Maryland Science Center
- The Egyptian Embassy
- The Egyptian Cultural & Educational Bureau

## Participating Organizations

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- Alexandria Business Association
- U.S. Department of Commerce
- Department of Business & Economic Development - State of Maryland
- Coppin State University

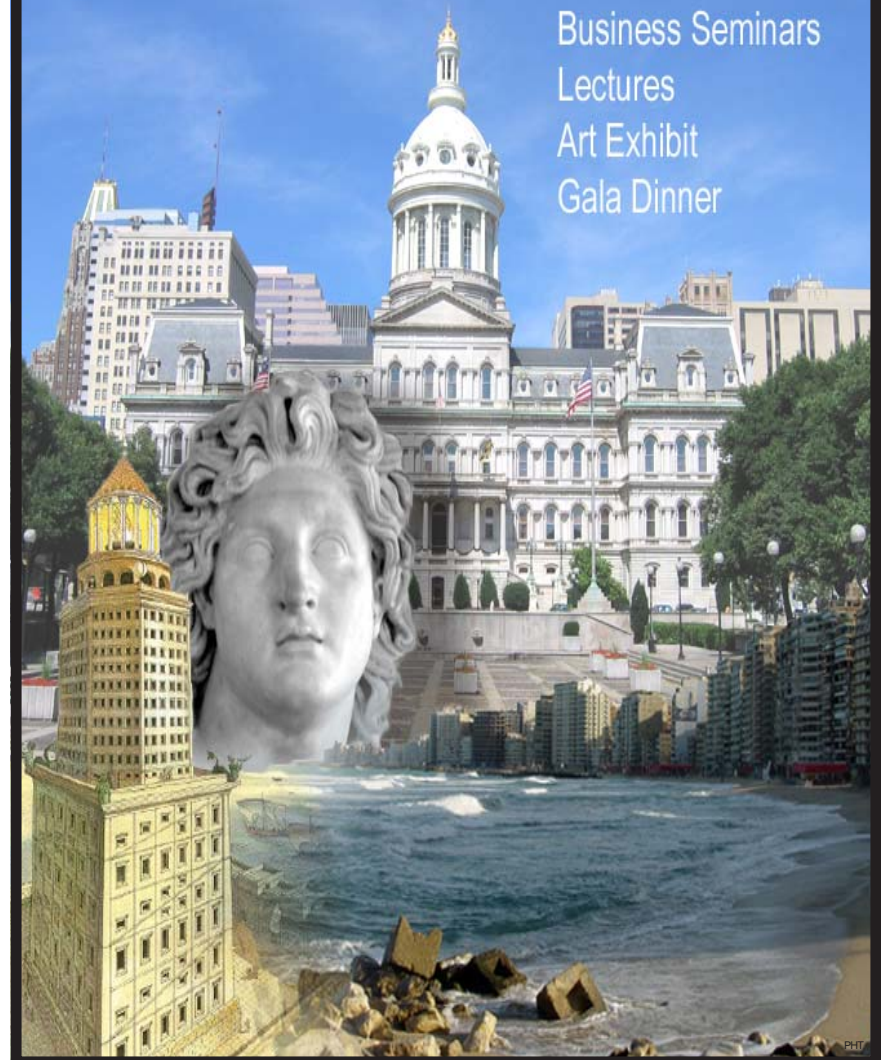
# 10th Anniversary Celebration

1995 - 2005

## Baltimore / Alexandria Sister City Initiative

November 1 - 30, 2005

Business Seminars  
Lectures  
Art Exhibit  
Gala Dinner



# Overview of Celebration

10th Anniversary of the Baltimore / Alexandria  
Sister City Relationship  
1995 - 2005

## Business Seminar - November 17, 2005



The Baltimore Mayor's Office and the Baltimore / Luxor / Alexandria Sister City Committee in collaboration with the Alexandria Business Association in Egypt, the US Department of Commerce, the Department of Business & Economic Development - State of Maryland, and the Egyptian

Embassy are organizing a business seminar. The seminar will include Egyptian business leaders and will provide a comprehensive overview on how to do business in Egypt. Target audience is American companies that specialize in the fields of Information Technology, Biotechnology, Medical Services, Petrochemicals, Environment, Textiles, Water Front Development, and General Trade.

## Lectures at The Walters - November 2 - 22, 2005

The Walters Art Museum will host a series of **Lectures** on Alexandria, Egypt presented by prominent scholars in the field of Egyptology. The lecture topics will span time covering Ancient Alexandria, Greco Roman, Christian and Islamic, European, and Modern periods.



- *The City of Alexander the Great in Egypt*
- *Alexandria's Path to Modernity and the Bibliotheca Alexandrina*
- *Egypt and Alexandria from Late Antiquity to Medieval Times*
- *Alexandria and the European Discovery of Egypt*
- *Egyptian Antiquities Revisited: The Rediscovery of Ancient Egyptian Art and its Impact during the 18<sup>th</sup>-19<sup>th</sup> Centuries*

## Overview of Celebration

## Maryland Science Center Events - November 13, 2005



The Maryland Science Center will host a lecture on "*Egypt at the Crossroad of Continents, Cultures and Civilizations*" by Dr. Farouk El Baz, Director of the Center for Remote Sensing, Boston University. An overview of the "*Center for Documentation of Cultural and*

*Natural Heritage*" by Dr. Hala Barakat Assistant Director of the Center will also be presented.

The lectures will be followed with a presentation of the new IMAX film "*Mysteries of Egypt*".

## Art Exhibit - November 1 - 30, 2005



The Baltimore / Luxor / Alexandria Sister City Committee will host an **Art Exhibit** comprised of work from local artists from the Maryland, Virginia and Washington, D.C. areas, as well as from Egypt. All art work will be displayed in the Gallery of Baltimore City Hall during the month of November 2005.

## Gala Dinner - November 18, 2005

The Baltimore / Luxor / Alexandria Sister City Committee and the Walters Art Museum will co-host a Gala Dinner event that will include Egyptian food, folklore music, a Bazaar and dancing performed by the well known group "*Anfoushi Folkloric Troupe of Alexandria*" from Egypt.

The Gala event is scheduled on Friday November 18<sup>th</sup> at 7:00 pm at the Walters Art Museum.



## The Exhibition



### Egypt and Alexandria Past to Present

**The Baltimore City Hall**  
100 North Holliday Street  
Baltimore, Maryland 21202



**November 1, 2005 through November 30, 2005**

**A**n art exhibition has been assembled in celebration of the 10<sup>th</sup> anniversary of the Baltimore–Alexandria Sister City Committee . The works of art will serve to illuminate the on-going fascination with Egypt, with its ancient marvels, as well as its internationally renowned gateway city of Alexandria. By offering contemporary works of American, European and Egyptian artists, which have been inspired by this ancient world; the show is accordingly structured to reflect different artistic, creative responses to Ancient Egypt and Alexandria, to its historic evolution.

**Gallery hours:** Monday through Friday, 8:30 to 4:40PM (Photo I.D. required)

**Reception: Friday, November 4, 2005 5:30 to 7:00 PM.**

Curated by  
**Dr. Dian Fetter - CCBC**  
**Dr. Regine Schulz - The Walters Art Museum**

### Fascination Egypt I: Documentation and Inspiration

#### David Roberts – Artists and Documentalist

Most scholars consider David Roberts an Orientalist. Born in Scotland in 1796, his early career found him first in Edinburgh and later in London. While this was a successful period, it was not until his extensive tour to Egypt and Palestine that Roberts emerged with the artistic distinction and popularity he enjoys to this day. In essence, it was the works that resulted from these exploratory excursions that firmly established the artist's reputation. The vast collection then of sketches, with which he returned to England were published there in a six volume lithographic series depicting Egypt, Nubia and the Holy Land.



## The Exhibition

### Fascination Egypt II: A Contemporary view

#### Abdel Ghaffar Shedid – Egyptian Artist, Art historian and Egyptologist



Dr. Abdel Ghaffar Shedid is professor of Art, Art History and Egyptology at the Academy of Art, Helwan University in Cairo. He is not only an eminent scholar, but also a celebrated contemporary artist in Egypt and Europe. He has exhibited extensively in Paris, Munich, Rome, and Cairo, and in 2002 showed in Washington, D.C., and Catonsville, MD. The artist's unique style reinterprets ancient Egypt through a modernist perspective. His works unfold and bridge past and present worlds – in effect they celebrate and evoke the meaning of our collective heritage.

#### Edith Bernhauer – German Photographer, Archaeologist and Egyptologist

Dr. Edith Bernhauer has traveled to Egypt more than 30 times since the early 80s. Her impressive black and white photographs convey the atmospheric density of the oriental world. Motifs such as coffee houses, people in the streets, but also landscapes and architecture take one into a fascinating and different realm. The photos build a bridge between ancient monuments and daily modern life, conveying authentic impressions of contemporary oriental life worlds. The artist's intention is, in her own words, to “make the invisible visible”.



## The Exhibition

### Maria Theresa Fernandes – Artist and Educator



“My work reflects my life world, my experiences – endlessly enriched through travel. Perhaps it is the experiential immediacy and yet time-lessness of travel that encourages the birth of new ideas – ultimately reflected in my work. To that degree it charts its evolution, its style, its intention. My time spent in Egypt has been especially moving and influentially profound. It has served as a wellspring of inspiration and is source of the evolution of now personal imagery. The works chosen for this exhibit

exemplify my response to a people, to a culture, both ancient and modern.”

### Rebecca Kamen – American Artist and Professor of Art

“As an artist, the activity of travel, the exploration of cultural and geographical complexity offered by experientially new and unique places, has thoroughly influenced my art, my life. My current work recalls past memories of travel – most especially to countries with ancient cultures – of course, including Egypt. The use of color and layered forms in my work is specifically related to my fascination with both the process of mummification and the strata seen in unearthed archaeological sites. Through the creation of art, I intend the presentation, the expression, of a personal view of the universe – an interpretation derivative of past influences and experiences that accordingly come to be reflected in an artistic and abstract context.”



## The Maryland Science Center Events



**November 13, 2005**

**6:00 PM**

**The Maryland Science Center**

601 Light Street

Baltimore, Maryland 21230

**“Egypt at the Crossroad of Continents,  
Cultures and Civilizations”**

by Dr. Farouk El Baz,

*Director of the Center for*

*Remote Sensing at*

*Boston University*

An overview of the  
**“Center for Documentation of Cultural  
and Natural Heritage”**

by Dr. Hala Barakat

*Assistant Director of the Center*



The lectures will be followed with a presentation of the new IMAX film *“Mysteries of Egypt”*.

## The Lecture Series



### Egypt and Alexandria Past to Present

The Walters Art Museum - Parlor  
5 West Mount Vernon Place  
Baltimore, Maryland 21201



November 2, 2005 through November 22, 2005

A lecture series dedicated to the 10<sup>th</sup> anniversary of the Baltimore Alexandria Sister City Committee. The series will focus on the art, architecture, religion, and history of the city from the past to present. The series will take place in the Parlor of the Walters Art Museum, entrance at 5 West Mount Vernon Place.

November 2, 5:30 PM

#### *The City of Alexander the Great in Egypt*

Dr. Sabine Albersmeier, *Classical Archaeologist and Egyptologist*



Founded by Alexander the Great in 332 BC Alexandria became not only the capital of Egypt but also a major center of the Hellenistic world. The court of the Ptolemies, successors of Alexander in Egypt, attracted many intellectual and political leaders of the time. Many of the splendors of Ancient Alexandria have remained buried beneath the modern city and in the waters of the Mediterranean, but recent excavations had brought back to light both buildings and objects from the ancient capital's glorious past.

## The Lecture Series

November 9, 5:30 PM

#### *Alexandria's Path to Modernity and the Bibliotheca Alexandrina*

Dr. Sahar Hamouda, *Deputy Director of the Alexandria-Mediterranean Research Center at the Bibliotheca Alexandrina*



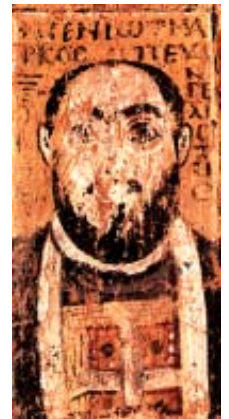
In the second half of the 20<sup>th</sup> century Alexandria began to flourish again, and the dream was born to bring the city back to its ancient greatness and importance as a world cultural center. This idea led to the foundation of the new Library of Alexandria. The Bibliotheca Alexandrina, which was opened in 2002, became the world's window of Egypt, a research and teaching center, and a platform for the inter-cultural dialogue between the different civilizations.

November 15, 5:30 PM

#### *Egypt and Alexandria from Late Antiquity to Medieval Times*

Dr. Regine Schulz, *Egyptologist and Coptologist*

The first Christians came to Egypt during the period of the Roman emperors and founded with Marcus, a disciple of Jesus, the Egyptian church. The first centuries were very difficult for these followers of the new religion, and many were killed as martyrs. When Christianity had become the leading religion in the Mediterranean Alexandria, played an important role in the definition of Christian doctrines. Later in the 7<sup>th</sup> and 8<sup>th</sup> century Egypt became again an important center of a new religion: Islam. The Fatimidic dynasty ruled out of Egypt, and influenced the culture and art in the whole of the Islamic and Christian world.

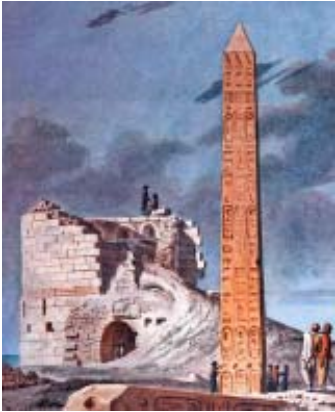


## The Lecture Series

November 22, 5:30 PM

### *Alexandria and the European Discovery of Egypt*

Dr. Matthias Seidel, *Egyptologist and Art Historian*



By the 1800s Alexandria had been reduced to a provincial center, which had lost much of its international flair and import. Nevertheless, European explorers and travelers were fascinated by the city, having read the ancient authors, who described the unbelievable richness which defined the culture of Alexandria. The still visible monuments of the time, such as the “Needles of Cleopatra” (in reality two obelisks of the 14<sup>th</sup> century King Thutmosis III) were the impetus to search for further secrets of and in the former Metropolis. A

central focus for the exploration of the period centered around the search for the tomb of Alexander, equaling in intensity the contemporary search for the source of the Nile.

At the same day of November 22, 6:15 PM

### *Ægyptian Antiquities Revisited: The Rediscovery of Ancient Egyptian Art and its Impact during the 18<sup>th</sup>–19<sup>th</sup> Centuries*

William Johnston, *Art historian specialist in 18<sup>th</sup> - 19<sup>th</sup> century art*

The rediscovery of Ancient Egypt following Napoleon’s expedition to Egypt and its impact on the visual arts will be the subject of a light hearted discussion. Examples in painting, architecture and the decorative arts will be discussed. Some local examples from Baltimore will be included.



## Business Seminar

November 17, 2005

10:00 AM to 1:00 PM

### **Coppin State University**

New Dining Facility Room 218

2500 West North Avenue

Baltimore, MD 21216

The Baltimore Mayor’s Office and the Baltimore/Luxor / Alexandria Sister City Committee in collaboration with the American Chamber of Commerce in Egypt, the US Department of Commerce, the Department of Business & Economic Development - State of Maryland, and the Egyptian

Embassy are organizing a business seminar. The seminar will present a comprehensive overview on how to do business in Egypt by experienced experts from Egypt. The Mayor of Baltimore City intends to invite American Companies in the field of Information Technology, Biotechnology, Medical Services, Petrochemical, Environment, Textile, and Water Front development, as well as General Trade.



### Special guest speaker



Nabil Fahmy

### **Ambassador Nabil Fahmy**

Ambassador of the Arab Republic of Egypt to the United States since October 1999. He is a career diplomat who has played an active role in the numerous efforts to bring peace to the Middle East.

## Gala Dinner

Friday November 18, 2005

7:00 PM

The Walters Art Museum  
600 North Charles Street  
Baltimore, Maryland 21201

The Baltimore/Alexandria Sister City Committee and the Walters Art Museum will co-host a Gala Dinner event that will include Egyptian food, a Bazar, folklore music and dancing.



### Anfoushi Folkloric Troupe of Alexandria

The Anfoushi Folk Troupe of Alexandria was established in 1985 and expresses the culture of Egypt and, in particular, the Alexandria environment. In addition to performing nationally, the troupe has participated in many international competitions

representing Egypt. The troupe have traveled extensively, introducing Egyptian folk music and dance to the world; having performed in festivals in Greece, Bulgaria, Tunisia, Spain, Jordan, France, Vietnam, Russia and Hungary. The troupe consists of 38 dancers and 25 musicians that maintain a repertoire of over 40 dances within 4 artistic programs.



## Gala Dinner

The Egyptian folk dances being performed at the Walters Art Museum are derived from old Egyptian traditions that represent different regions and areas throughout Egypt. The troupe will perform the following dances:

**Alexandria Orientism:** *“From The Oncient Alexandria Folkloric” and is presented in the balls and occasion. It’s a distinctive disposition of Alexandria, in it the candle sticks, milaya and the veils are used).*

**Amria Arab:** *It’s on of Bedoic of the western Alexandria people in which the groom is to choose the bride in a big party.*



**Alexandria Flirting:** *It’s a portrait to express the beauty and coquetry of the Anfoushi girls.*

**El Zar:** *It’s from the ancient Egyptian beliefs to treat some physiological disturbance by rhythm and dancing.*

**Alexandria Fish Men:** *It’s a portrait of the Anfoushi fish men with their boats and nets their folkloric.*

**Alexandria Farah:** *It expresses the of wedding by the Alex people. It expresses its different tradition sand customs.*

**El – Sebou Dance:** *A dance which expresses the traditions of the Egyptians celebrating the seventh day often the birth of a child. It shows thaw customs related to such celebration which are taken from legacy of the folk.*

**Marina Girls:** *It expresses flirt dalliance the Alex youth from Anfoushi area girls.*

**The Hours Dance:** *It expresses hours dancing on mizmar local.*

**Upper Egypt :** *It expresses the customs & the traditions of the people in Upper Egypt.*



**Whirling Dervish:** *It's taken from the fatimid legacy. It used to be performed in the days of the births and the religious and folk celebrations inherited by the Egyptian people, despite its Turkish origin which was transferred to Egypt by "Gamal El-deen – El Roomy" through the approach of belief of El-Hamidiah El Shaziliah."*

**Bilatateral "Doubl Megoviz Parade":**  
*A soft-dance indicating a quarrel in Upper Egypt, presented in a comic form.*



The Anfoushi Folkloric Troupe of Alexandria



Baltimore / Luxor / Alexandria  
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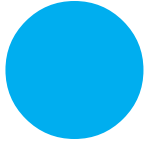
The concept of the Sister City programs launches peoples' diplomacy in practical terms into the spirit of the 21st century. The mission of the Baltimore/Luxor/Alexandria Sister City Committee is to foster international cooperation and understanding between the American City Baltimore, Maryland and the two historical Egyptian cities, Luxor and Alexandria, through cross-city exchanges of individuals and groups in a variety of areas ranging from technology and business to urban development and education. It stems from a belief that cooperation among peoples would be more complete if it successfully combines, in a practical manner, the cultural aspect with others such as the social and business. During the years, our program has launched many projects, including; art exhibits, folk dance and singing events, student exchanges, and visitor's exchanges, tours to Egypt, information technology partnership conference, trade mission and others.

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For more information please visit our website at:

[www.BaltimoreEgypt.org](http://www.BaltimoreEgypt.org)

# Contact Information for the Baltimore / Alexandria 10th Anniversary Celebration



## **The Walters Lecture Series** **November 2 - 22, 2005**

Christianne Henry 410 -547- 9000 ext. 297  
Regine Schulz 410 -547- 9000 ext. 255



## **The Business Seminar** **November 17, 2005**

Karen Coachman 202-270-7508



## **The City Hall Art Exhibit** **November 1 - 30, 2005**

Dr. Diane Fetter 410-788-3215



## **The Maryland Science Center Event** **November 13, 2005**

Abdelwahab Elabd 443-889-2889



## **Gala Dinner and Tickets** **November 18, 2005**

Abdelwahab Elabd 443-889-2889  
Christianne Henry 410-547-9000 ext. 297  
Karen Coachman 202-270-7508

### *Gala Event Donation*

\$50.00 per person \$90.00 per couple

Make checks payable to:

**BLASCC**

Baltimore / Luxor / Alexandria Sister City Committee